![Diagram with annotations]

**Indicates plaque location**

**Sites of importance to residents**

**Registered Monuments**

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**Planning ‘heritage trains’ with residents**

**Conservation skills workshops with Raj Mistri**

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**‘Plaques’ storytelling game**

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**Although tourism can be beneficial, the view that...**

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**3**

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**6**

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**2**

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**0**

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**2**

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**+3**

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**-2**

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**2**

---

**0**

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**2**
Above: Section through Bukah House during preparations for the museum event

Before clean-up
After clean-up
Before clean-up
After clean-up
Pop-up museum

3 6 1

Principle 6. Share knowledge, promote discussion, reflection and

/ , 6 ) 6 3 3 6
6 , 0 6 + 6 ( 6 6 6 6 6 2 6 2 ( 6 ) + 3 2 0 0 0 2 ) 6 ( - 0

Nasfaw
Principle 4. Identify, disseminate and work alongside public programmes and sustainable socio-economic systems, fostering social equity and urban inclusion within the built environment.

- Bukh Museum: First Floor Plan
- International support: Facebook page managed by resident group
- Citywide support: Pop-up museum in local newspaper
- Repair Strategy: First Floor Plan and Section
- Neighbourhood support: Awards ceremony in the pop-up event