RESEARCH QUESTION:
How to ensure a sustained development of education essential for an effective response against the poverty and under conditions where severe constraints are in place, as innovative and transformative solutions are needed.

HYPOTHESIS:
1. To provide and facilitate alternative networks and infrastructural improvements including design delivery strategies and approaches towards learning.
2. To integrate, institutionalize, and consolidate upgraded learning environments through appropriate.

OBJECTIVES:
1. To nurture and facilitate alternative networks and strategies towards learning.
2. To promote and sustain the usefulness of children and education.

SUB-OBJECTIVES:
1. Acknowledge the initiatives and actions of stakeholders and their impact on the learning environment.
2. Engage with the stakeholders and their communities in the design of a learning environment.
3. Think long term about the impact of projects in terms of knowledge and sustainable changes, terms of development, and the social and economic context in which they operate.

ACHYUT SIDDHU
LEARNING AGAINST ALL ODDS
LIBERATING LEARNING FROM THE CIRCLE OF DESPAIR & HOPE

Obung'a informal settlement
Kisumu, Kenya
Lake Victoria
Sham belt around the city
Potential areas of interventions.

#ASFAW

OAKS CIRCLE OF DESPAIR & HOPE
HEDONIC ROADWAY FOR EDUCATION IN POVERTY TRAP

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2. Engage with the stakeholders and their communities in the design of a learning environment.
3. Think long term about the impact of projects in terms of knowledge and sustainable changes, terms of development, and the social and economic context in which they operate.

OBUNG’A INFORMAL SETTLEMENTS
It is to be noted that this diagram plays a pivotal role in understanding the holistic vision of the design process. Across different levels and means of engagement, the diagram illustrates the interaction between stakeholders, actors and their agencies working as a collective, among and across diverse spheres of influence.

The innovation process has multiple innovation centers and multiple field practices in Sweden and Kenya.

To act in-between contexts means a balancing act between emergence and development (Hamdi, 2004)

The research is positioned in-between ‘applied art’ and artistic design research which means a mix between product development and an open exploration (VR, 2015)
EDUCATION AGAINST ALL ODDS
LIBERATING LEARNING FROM THE CIRCLE OF DESPAIR & HOPE

ACHYUT SIDDU

“Support participatory, democratic, multicultural and interdisciplinary processes and approaches in strengthening community solidarity as a factor of rural and urban social development.”
NURTURING LOCAL CRAFTS AND LIVELIHOODS

"Facilitate the use of appropriate technologies, materials and labour adequate to local values, to the cultural specificity and responsive to the natural environment."

<REINFORCING SELF SUFFICIENCY>

"Cooperate for fair and sustainable development initiatives in active collaboration with disadvantaged people or communities. This process shall follow principles of human solidarity, non-discrimination and will be aimed at promoting their self-sufficiency;"