Cultural units involve a center of urban creation and experimental economies, based on the transformation of a vandalized building.

The intervention proposes to confront the need for collective spaces, as a result of the evidence of huge gaps and precarious structures, common in the center of the city. Betting to occupy a building violated during street protests, for its rescue as cultural infrastructure, articulating a series of initiatives driven by groups of artists and local communities.

This action is a part of a series of urban operations that tries to generate alternative modes of economies based on the growth of new spaces, capable to support the aspirations of emerging organizations that appeal to art, politic, social work, and different collective expressions as productive disciplines, promoting the development of other kinds of work, emerging leadership, stereotypes and imaginaries based on generation of culture as an productive alternative for the city.

The project radiates a small-scale territorial operation that also seeks to rescue a violated and discarded lot; a kind of urban waste. Intervene a space of the city, not only making use of existing structures, but from the possibility of promoting a process of habitat transformation, based on precise actions.

All the structure brings a battery of productive spaces made up of: urban garden, cafeteria, image and audiovisual laboratory, recording studio and music room, gallery, multipurpose workshop, skate plaza, sports court, and an exhibition stage, all of them as flexible spaces.
The approach is based on supplying the old building with these devices, inserting multiple structures into a single, more complex system, like parasites that lodge on a foreign body.

At the moment of promoting the intervention, the project also takes the reuse of materials as an action to re-signify the value of use of components that may have second or third lives, after fulfilling the function for which they were originally created, and to build from countless waste generated by industrial production.

One premise is to incorporate low construction technologies that allow for a resilient evolution of the building over time, based on local intelligences and tools. A small artificial system that manages its own energies, where there are spaces susceptible to ventilation and natural lighting, with a strong presence of huge endemic vegetation. An artificial body, but coupled to the conditions of the tropics.

The project manages to access a state financing program that provides technical equipment and cultural tools, foreseeing adopting shipping containers as devices that will accommodate the spaces, once they were acquired to transport the equipment.

**UNITS OF URBAN CREATION _CULTURAL PRODUCTION ZONE**

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1. Cover components Ceiling structure & roof frame.
2. Substructure frames Stairs, railing net, high squares.
3. Shipping containers Several parts and components.
4. Support trusses Charge scaffoldings.
The nucleus is able to bring together a creative circuit just in the center of the city, where also operates the main telephone antenna of the city, as an hybrid of urban management that implies a model of cooperation with mixed operation: infrastructure of public services under the administration of the state, and autonomous public space operated by groups and social organizations, at the same time.

This space constitutes a new center of plural participation in the city. The intervention is supported by a local history that groups together multiple cultural organizations, neighborhood groups and social leaders, who for years have focused their efforts on enabling better and more forceful infrastructure conditions within the barrio through public actions.

The project is the first operation of significant renovation in this context, which foresees reconciling a center of social exchange in the community, being able to promote unprecedented experiences of sustainable development. Its construction is committed to consolidate other territories and protocols of solidarity, starting from a network of multiple disciplines that use these facilities as a space to strengthen human capital and the development of productive relations of the community.
This project manages to build an organism type capable to support several emerging micro economies that are independent of the conventional offer that predominates in the city, but from of the sphere of cultural management and through developments of undertakings that conciliate different kind of works and powerful collaborative relationships within a renewed social environment.

Empower a community of emerging urban artists and creatives in their own environment that is governed by self-management, where many trans-disciplinary tools combine a professional atmosphere focused on promoting an autonomous thinking and acting model, closer to real needs and common problems. Understand this condition as the opportunity to confront unknown efforts, rejected by conventional cultural structures that move around the city, is also a struggle of the project.

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